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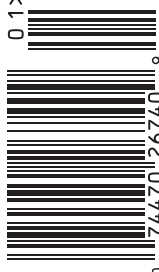
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Atypical AMENITIES

A spec home is outfitted with luxury touches any family would love.

BY JULIE BIELENBERG
PHOTOS BY MICHAEL BRANDS
AND ROSS KIBBS



THIS LUXURY HOME, ORIGINALLY DESIGNED

as a spec house, showcases lavish living in the Roaring Fork Valley. Interior Designer Anne Grice, of Anne Grice Interiors, teamed up with Architect Doug Rager and Builder Doug Throm to create a living space any buyer would feel at home in.

“We envisioned a non-traditional house with all the added bells and whistles, such as built-ins, in-floor radiant heat and intricate details throughout the 5,000-square-foot retreat,” says Grice. “Without knowing the potential buyer, we wanted to provide aesthetics that could not be easily found in typical spec homes.”

The result is an upscale, transitional home melding mountain-style beams and stonework with traditional cabinetry and wall paneling. An open floor plan and large windows create a light, airy feel, while capitalizing on the magnificent mountain views.

As the center of the home, the kitchen reflects modern desires, such as an open layout allowing for exposure to the dining room and sitting areas. The cherry wood cabinets are all custom-designed by Grice and built by local Roaring Fork Cabinets. The River Green granite countertop and professional-grade appliances hone in on the luxurious nature of the space. The backsplash is a modern linear mosaic, and the open shelves add to the light and airy nature of the kitchen.





ABOVE: The stone fireplace is a grand centerpiece for this room. Alder beams accentuate the opulent space and contrast with the smoked European Beech ceiling; something of a rarity. The windows feature motorized solar shades—the wall was built out just to allow for the pocket that houses the shades. The fireplace bench cushion makes good use of the space and adds a pop of color to this neutral home.

FACING PAGE: Character walnut floors ground the eating space surrounded by the antiqued paneling. There is a disappearing door to the adjacent study that blends into the wall, enhancing the open layout of the home. The light fixture complements the natural tones of the room, and the dining room table has an exposed edge showing the different grains and colors of the wood.





ABOVE: Red and orange jewel tones provide the rich accent hues of this master retreat. The fireplace mirrors the same stone, as well as identical wood beams from the great room. With views from every window, tranquility embraces the owners when they enter their private quarters.

RIGHT: Walnut cabinets, a honed limestone floor, Jerusalem gold tiles in the shower and a Snow Gold quartzite backsplash are featured in this junior master bathroom. Details such as the countertop and the vanity wall tile provide a seamless continuity.

FACING PAGE: Views of Snowmass Mountain abound from this bathroom. The Calcutta Gold marble tile wall and zebra wood cabinetry set the tone for relaxation and sophistication. The Seagrass limestone countertop contains actual fossils cemented within the stone for a truly unique quality. This bathroom provides the ultimate soaking experience while enjoying the mountain vistas.



Resources

INTERIOR DESIGN
Anne Grice Interiors, Aspen
970.429.4148 | annegrice.com

ARCHITECT
Doug Rager, Architect, Snowmass
970.927.1780 | dougagerarchitect.com

BUILDER
Doug Throm Construction, Inc., Aspen
970.920.1719